

The Wind in the Willows

Freely adapted by Philip Dart

OUTDOORS!



22 - 24 July 2021 Cloister Garden, Dorchester Abbey

29 -31 July 2021 Peel Fold, Henley-on-Thames

Programme

The Cast

In order of appearance:

Ratty/PC Flatfoot	Amelie White
Mole/Jailer's Daughter/Car Woman	Christine Jones
Toad	Kate Phillips
Weasel/Arnold/Judge/Engine Driver	Ian Brace
Stoat & Puppeteer	Rosemary Mills
Badger/Prosecution Counsel/Warder	Russell Bailey

Production Team

Director & Producer	Mark Wilkin
Assistant Producer	Richard Winslet
Set Design	Ed Metcalfe
Sound Engineer	Simon Ratliff
Set Construction	Ed Metcalfe, Michael Herbert, Colin Newton
Boat	Colin Newton
Car	Ed Metcalfe
Locomotive	Michael Herbert
Puppets	Elaine Williams
Painting	Adrian Brooks, Mari Metcalfe, Jane Brooks
Costumes	Elaine Williams, Ann Winslet, Rosemary Mills
Props	Carol-Anne Tilley
Ticketing and Front of House	Jane Brooks, Richard Winslet, Ann Winslet
Promotional concept	Simon Ratliff
Original artwork	Elaine Wilkin

Special Thanks to:

Julie Huntington, HAODS for her help with costumes.

Alan and Carol Pontin for allowing us to use the Peel Fold garden for our Henley performances.

The Dorchester Abbey team.



Cast Members



Amelie White (Ratty/PC Flatfoot)

Amelie made her DADS debut in Treasure Island as Seaweed Willy. She is waterborne again in this production. It's a good job that Amelie is a keen rower - Amelie is a member of Wallingford Rowing Club and has recently represented them in the British Rowing Championships.

Amelie is a student at Didcot Girls' School. She is passionate about acting and has already achieved LAMDA Grade 6.



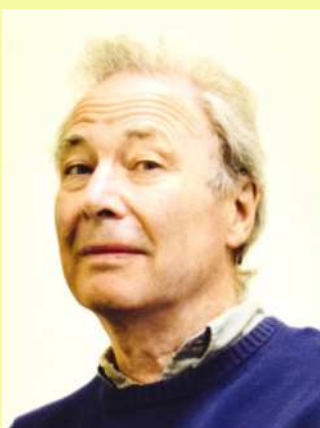
Christine Jones (Mole/Jailer's Daughter/Car Woman)

Christine joined DADS in 2012 and has been in many of their productions since then but never before as a Mole! Christine's previous roles have included Jill Rillington in Alan Ayckbourn's 'Man of the Moment', Angie Belper in 'All Exclusive'; Magdalena Wozniak in 'Caught in Court' and most recently, Hillary Hudson in Sex Please We're Sixty!



Kate Phillips (Toad)

Kate has been involved in amateur dramatics for many years. After a short break, she returned to the stage in DADS' productions of 'Caught in Court' and Alan Ayckbourn's 'Joking Apart'. Kate played Seadog Sam in DADS' last panto, Treasure Island alongside Amelie White. She loves The Wind in the Willows - Poop, Poop!



Ian Brace (Weasel/Arnold/Judge/Engine Driver)

Ian first appeared with DADS in the chorus of Aladdin in 2016. Since then he has been in five further productions: Agatha Crusty and the Village Hall Murders, According to Rumour, Joking Apart, Sex Please We're Sixty! and Treasure Island. He is looking forward to playing the "Baddie" for a change.



Rosemary Mills (Stoat & Puppeteer)

Rosemary has been a key DADS member for many years, directing several shows and acting as a mentor for new directors. Her most recent role was Mrs Henderson in Treasure Island. She has enjoyed playing such different parts as Elvira in Blithe Spirit and Mrs Swabb in Habeas Corpus, Morgan le Fay in Camelot, the Genie of the Lamp in Aladdin and leading roles in The Pajama Game and High Society. This is the first time that she has been called upon to act as a puppeteer.



Russell Bailey (Badger/Prosecution Counsel/Warder)

This is Russell's third production with DADS, having previously starred in Caught in Court and Joking Apart. He has previously acted in everything from Sondheim musicals to Shakespearean tragedies to pantomimes. He is looking forward to the challenge of playing three different characters in the same production.

Director



Mark Wilkin

Mark has been a member of DADS since 2006 when he first appeared on the Village Hall stage as Francis Fryer in Calamity Jane. Other DADS shows include: According To Rumour; Kiss Me Kate; Show Boat; Agatha Crusty and the Village Hall Murders; Fiddler on the Roof; Habeas Corpus, Treasure Island and; Suddenly At Home.

Mark has performed with a number of other local groups including Sinodun Players; HAODS; Henley Players and Breakaleg. Acting credits include: Gypsy; Brassed Off; Mary Poppins; Chitty Chitty Bang Bang; Showtime; Anything Goes; Jekyll & Hyde the musical; The Life of Riley; Hobson's Choice; See How They Run; Return to the Forbidden Planet; The Hired Man; Witness For The Prosecution; Are You Being Served? and; Guys and Dolls.

Mark's directing credits include: Ernie's Incredible Illucinations; The Mistress of the Inn; A Flea In Her Ear; The Dover Road and Sex Please We're Sixty!



Philip Dart - Playwright

After gaining a degree in Drama at Hull University, Philip's early directing career took him to the Nuffield Theatre, Southampton, the Plymouth Theatre Company and the Soho Poly Theatre in London. From 1987 to 2012 he was the Artistic Director of the Channel Theatre Company and subsequently Chalkfoot Theatre Arts. He now works as a freelance Theatre Director in the UK and Europe.

As well as working as a theatre director Philip is also a playwright who specialises in literary adaptations. His adaptations include Jane Eyre; The School for Wives; George Lillo's The London Merchant; E Nesbit's classic children's novel The Phoenix and the Carpet; Jane Austen's Emma; Anthony Hope's The Prisoner of Zenda and Robert Tressell's The Ragged Trousered Philanthropists. His adaptation of Wilkie Collins' The Haunted Hotel has twice toured to large scale venues in the UK.

Philip's adaptation of Erskine Childers'; The Riddle of the Sands was nominated in four categories by the prestigious Off West End awards and his production of Tom McGrath's Laurel and Hardy embarked on a successful national tour having first been used to launch a brand new regional arts venue.

In 2012 Philip wrote and directed a new play, Running For Glory, about the 1922 Paris Olympics which received great critical success when it toured southern England.

For over 25 years Philip wrote and directed the pantomime at the Buxton Opera. Philip is also a regular guest director at Vienna's English Theatre, where productions have included Arms and the Man, Blithe Spirit, Charlie's Aunt, Arsenic and Old Lace, The Importance of Being Earnest, Rough Crossing, Lend Me a Tenor and a box office breaking production of Agatha Christie's Witness for the Prosecution.



Come and join us!

DADS (Dorchester Amateur Dramatics Society) is now in its 35th year of performing dramatic works in Dorchester. We usually do two shows each year, one in summer and one in late autumn.

DADS encourages people to have a go at something new, whether on stage or trying something behind the scenes. If you are interested in getting involved on stage or back stage we would love to meet you. New members are always welcome.

If you would like to go on the DADS mailing list for information about future shows and auditions please email Ann at membershipdads@gmail.com.

Musical Director needed

Are you a pianist who fancies being part of the DADS Panto in December as our Musical Director? We rehearse every Monday and Thursday in the Village Hall from 2nd September but would probably only need you once or twice a month, for Technical and Dress rehearsals, and show dates (2nd - 4th December).

DADS' Next Production

Snow White **and the Seven Dwarfs**



2nd - 4th December 2021
Dorchester-on-Thames Village Hall

www.dads.org.uk